

Lucy Qu Josephine Herrick Project 2018 Summer Intern



"The present changes the past. Looking back you do not find what you left behind."
- Kiran Desai, The Inheritance of Loss



Josephine Herrick, Founder

## **Josephine Herrick Project**

Josephine Herrick Project is a 76 year old non-profit service organization that partners with schools, libraries, hospitals and social service agencies to provide free photography programs led by professional photographers.

For our students, the camera is a transformative tool for self-expression, community exploration and confidence building. They engage with the world through photography, tell their stories, and culminate their experience in the creation of photography books and exhibits.

Josephine Herrick Project is a 76year old non-profit service organization that partners with schools, libraries, hospitals and social service agencies to provide free photography programs led by professional photographers.

For our students, the camera is a transformative tool for self-expression, community exploration and confidence building. They engage with the world through photography, tell their stories, and culminate their experience in the creation of photography books and exhibits.

### My Internship

This summer, I was an intern at Josephine Herrick Project, working mainly with the Program Director, Erica. My internship included making blog posts, updating social media, visiting the various programs, taking photos, and creating this photo book. I enjoyed seeing the different groups of people that this organization is able to reach out to--veterans, seniors, immigrants, people with disabilities, and children. I was able to see how photography acted as a way for people to connect with each other as well as enable them to tell their stories through their own lens.

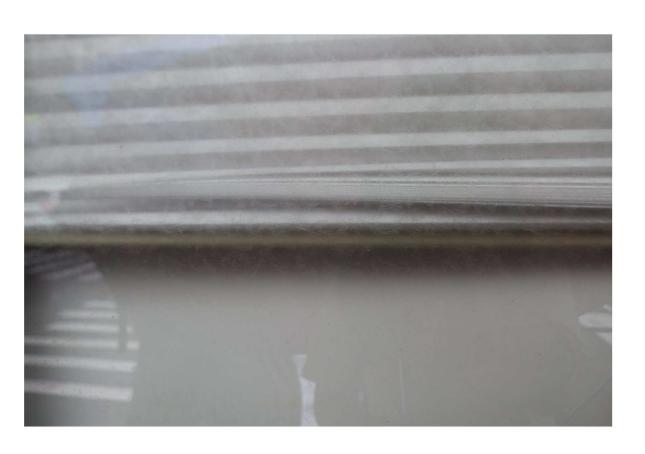
### **Artist Statement**

This past year, I have been feeling quite nostalgic of my childhood and teenage years since I am leaving for college soon and leaving behind a daily routine of commuting to the same school and seeing the same people. I find myself thinking about how quickly time has passed, often finding comfort in the past and wishing to pause time. I wanted to use this photo book to focus on how nostalgia made me feel, focusing on items that are left behind and using reflections and lighting to explore the dichotomy of melancholy and warmth. There is a feeling of loneliness and isolation when thinking about the passage of time, not just the nostalgia of the past but also the uncertainty of the future.













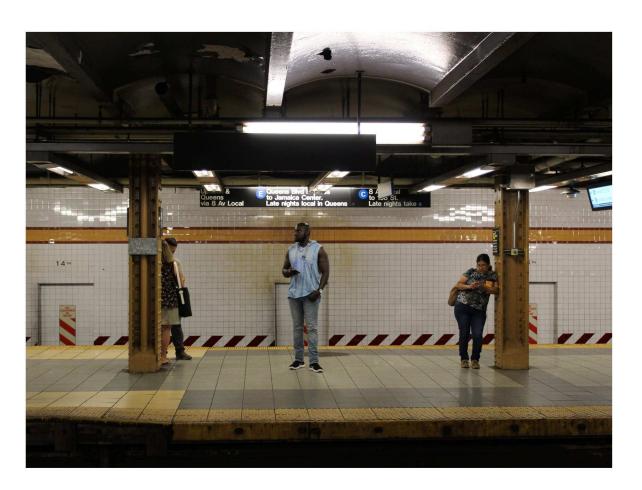


















The

Pinkerton

Foundation

## This program was generously funded by The Pinkerton Foundation.

# We would also like to thank our other funders and sponsors

The Rudolf J. and Daphne A. Munzer Foundation

**Humanities New York** 

National Endowment for Humanities

Canon

Nikon

New York State Council on the Arts

Fujifilm

Olympus

Panasonic

Ricoh

Samsung

Sandisk

Tenba



#### **Senior Staff**

Jessica Wanamaker Executive Director

Erica Reade Program Director



Council on the Arts

Lucy Qu Summer Intern



