



The Josephine Herrick Project

Seeing in Colors & Textures

The International High School at LaGuardia Community College Fall 2018









Through its free photography programs, the Josephine Herrick Project (JHP) works to transform the lives of individuals facing social, physical, and economic barriers in life. We partner with schools, human service agencies, health care facilities, libraries, and community organizations to deliver customized and hands-on digital photography courses taught by professional photographers.

For JHP participants, the camera is a transformative tool, helping individuals build self-confidence and visual literacy, think creatively and critically, engage actively with their communities, tell their own stories, and advocate for themselves, effecting change in their own lives and the world around them.

JHP was established in 1941 by pioneering photographer Josephine Herrick (pictured left) to teach photography to wounded service personnel returned from World War II. Since then, our programs have expanded to serve a variety of marginalized and vulnerable communities for whom photography provides a way to share their stories with a wider audience.

The International High School at LaGuardia Community College



Located in Long Island City, Queens, The International High School at LaGuardia Community College offers a rigorous college preparatory program for English language learners in a multicultural educational environment. IHS LaGuardia is part of a national network of International High Schools that prioritizes students of limited English proficiency who have been in the U.S. fewer than four years at the time of application. Once admitted, the students remain with the school for their entire high school career. They receive a substantive high school and college preparatory curriculum taught with a content-based English-as-a-new-language approach.

About This Project

In partnership with the International High School at LaGuardia Community College, the Josephine Herrick Project presents *Seeing in Colors and Textures*, a collection of images featuring the work of students from International High School at LaGuardia Community College. For eight weeks, these students met weekly to learn basic techniques in digital photography. Their 90-minute sessions often included a walk around the neighborhood, as well as peer critiques, helping students develop their visual literacy skills while engaging with their community.



Each week students were presented with a new technical assignment that challenged them to look at their surroundings in a new way. The images presented here share these new perspectives with viewers, telling us something about the students who took them if you look carefully.



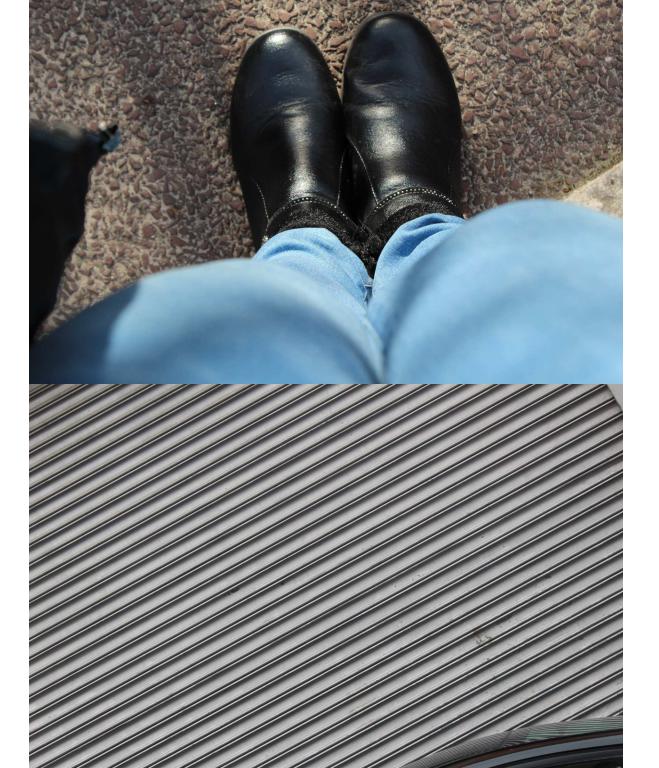
Mariya Jahan



Mariya Jahan



Suraiya Jabin (above and right)





Cristal Ventura



Christopher Torres



Dipeka Karmakar



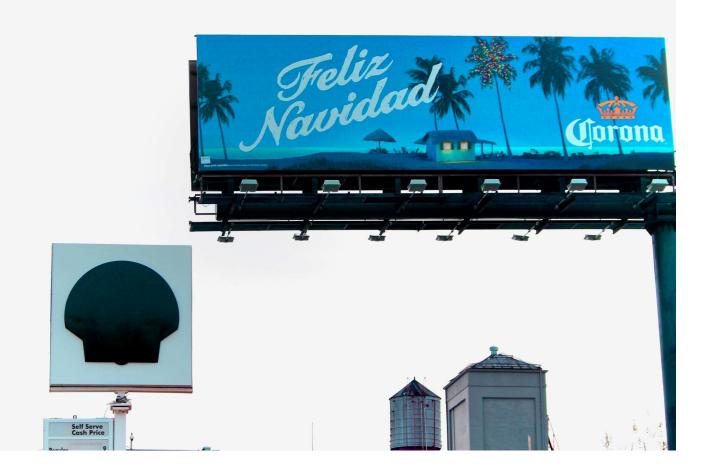
Dipeka Karmakar



Tahiea Begum



Tahiea Begum



Ronaldo Jimenez



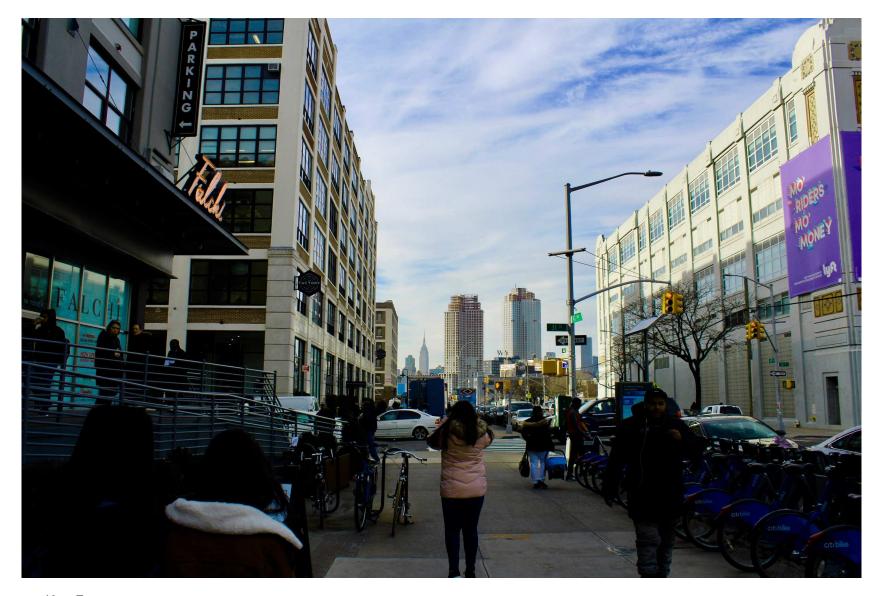
Anisha Alom



Konjo Doma Sherpa



Fatoumata Conde



Kee Foo



Fatoumata Conde



Chutikarn Rabieb



Chutikarn Rabieb



Tenzin Choezom



Christopher Torres



Tenzin Choezom



Michael Luciano



Sirilada Chand-Aium



Kee Foo



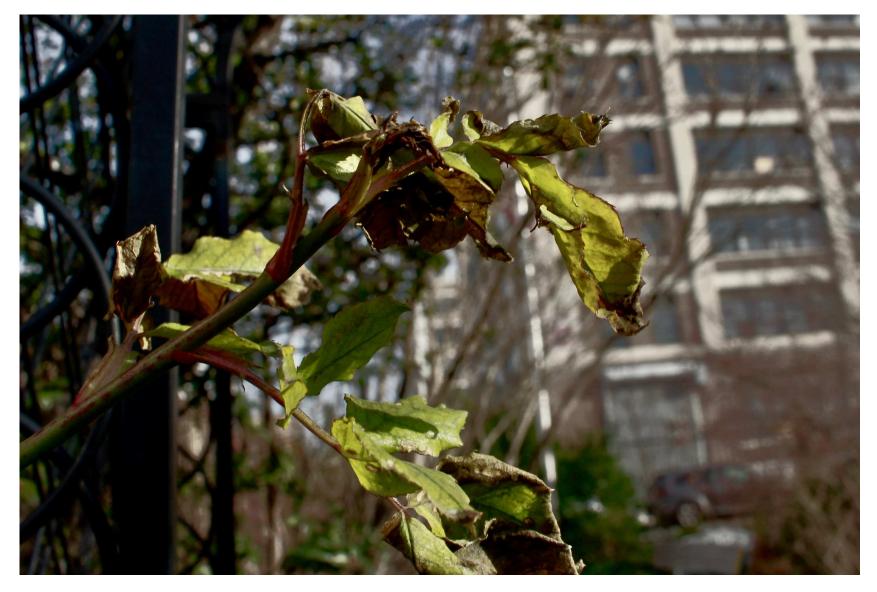
Michael Luciano



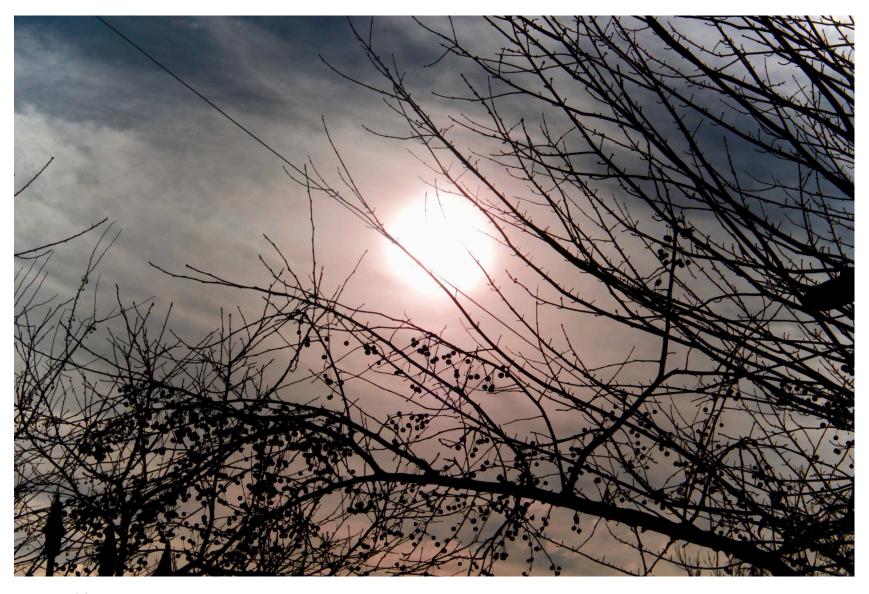
Cristal Ventura



Rozana Karim



Sirilada Chand-Aium



Ronaldo Jimenez



Konjo Doma Sherpa





Anisha Alom (above) Indrani Bhattacharjee (left)

The Pinkerton Foundation

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We would also like to thank our other major funders and sponsors, including:









THE HYDE AND WATSON FOUNDATION







Headquarters Staff

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Student Photographers

Anisha Alom Tahiea Begum Indrani Bhattacharjee Sirilada Chand-Aium Tenzin Choezom Fatoumata Conde Konjo Doma Sherpa Kee Foo Suraiya Jabin Mariya Jahan Ronaldo Jimenez Rozana Karim Dipeka Karmakar Michael Luciano Chutikarn Rabieb **Christopher Torres**

Cristal Ventura

