

The Josephine Herrick Project

# SUMMER STREETS

The Lorge School

Summer 2019







The Josephine Herrick Project

## **Summer Streets**

The Lorge School  
Summer 2019

*Front cover image by CJ*





# JP | JOSEPHINE HERRICK PROJECT

TRANSFORMING LIVES THROUGH PHOTOGRAPHY

Through its free photography programs, the Josephine Herrick Project (JHP) works to transform the lives of individuals facing social, physical, and economic barriers in life. We partner with schools, human service agencies, health care facilities, libraries, and community organizations to deliver customized and hands-on digital photography courses taught by professional photographers.



For JHP participants, the camera is a transformative tool, helping individuals build self-confidence and visual literacy, think creatively and critically, engage actively with their communities, tell their own stories, and advocate for themselves, effecting change in their own lives and the world around them.



JHP was established in 1941 by pioneering photographer Josephine Herrick (pictured left) to teach photography to wounded service personnel returning from World War II. Since then, our programs have expanded to serve a variety of marginalized and vulnerable communities for whom photography provides a way to share their stories with a wider audience.

## About this Project

In partnership with The Lorge School, the Josephine Herrick Project presents **Summer Streets**, a collection of images featuring the work of students from The Lorge School's Summer Photography Class. The students spent six weeks learning about digital photography. For some it was a continuation of the spring course, while for others it was brand new. They studied the camera's functions, lighting, and composition techniques to learn how to compose interesting and creative images that convey a message.

Students then applied their skills through a series of community-based photo walks and photo challenges. They studied colors, lines, textures, shadows, shapes, and light by photographing on the streets of New York City. One of their favorite exercises was a day focused on capturing street portraits of New Yorkers. The images presented here include their best and favorite work from the course.

## About The Lorge School



Our mission at The Lorge School is to prepare our students to become Leaders of their own passions, to approach obstacles with Optimism, to be Virtuous in their personal encounters, and to strive for Excellence in all endeavors. We expect our young men and women to prudently exhibit our four core virtues of temperance, fortitude, justice, and service. We take pride in being a community of learners dedicated to the pursuit of excellence through academic rigor, character education, civic responsibility, and most importantly love.



*Quentin*





*Kiana*



Tego





*Timothy*



CJ





*Kenson*





*Madeline*



Eddie



*Donovan*





Quentin



CJ





*Gariola*





*Favian*



*Lionel*





Kayla





*Angel*



*Favian*



*Lionel*



*Levi*





*Levi (above)  
Kenson (right)*





*Timothy*





*Angel*



*Bobby*



*Madeline*





*Kiana*



*Gariola*



*Bobby*



*Eddie*



*Tego*





## **Headquarters Staff**

Jessica Wanamaker  
*Executive Director*

Diane Bezucha  
*Director of Programs*

## **Teaching Artists**

Svetlana Jovanovic  
Susan Tannenbaum

## **Student Photographers**

Angel  
Bobby  
CJ  
Donovan  
Eddie  
Favian  
Gariola  
Kayla  
Kenson  
Kiana  
Levi  
Lionel  
Madeline  
Quentin  
Tego  
Timothy

We would like to thank the major funders and sponsors who support our programs:



Council on  
the Arts



THE HYDE AND  
WATSON FOUNDATION

**TAMRON**

**SIGMA**

**Canon**

**FUJIFILM**





