

The Josephine Herrick Project

Seeing in Color & Texture

The International High School at
LaGuardia Community College
Fall 2018



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Above image by Damari McBride

Front cover image by Indrani Bhattacharjee



JHP | Josephine Herrick PROJECT[®] | TRANSFORMING LIVES THROUGH PHOTOGRAPHY

Through its free photography programs, the Josephine Herrick Project (JHP) works to transform the lives of individuals facing social, physical, and economic barriers in life. We partner with schools, human service agencies, health care facilities, libraries, and community organizations to deliver customized and hands-on digital photography courses taught by professional photographers.

For JHP participants, the camera is a transformative tool, helping individuals build self-confidence and visual literacy, think creatively and critically, engage actively with their communities, tell their own stories, and advocate for themselves, effecting change in their own lives and the world around them.

JHP is an award winning 501(c)3 non profit set up in 1941 by pioneer photographer Josephine Herrick (pictured left) to teach photography to wounded service personnel returned from World War II. Though our programming has expanded to include other disadvantaged groups, our work with veterans still remains a core strand. There can be no more fitting than our Gettysburg program.

The International High School at LaGuardia Community College



Located in Long Island City, Queens, The International High School at LaGuardia Community College offers a rigorous college preparatory program for English language learners in a multicultural educational environment. IHS LaGuardia is part of a national network of International High Schools that prioritizes students of limited English proficiency who have been in the U.S. fewer than four years at the time of application. Once admitted, the students remain with the school for their entire high school career. They receive a substantive high school and college preparatory curriculum taught with a content-based English-as-a-new-language approach.

About This Project

In partnership with the International High School at LaGuardia Community College, the Josephine Herrick Project presents ***Seeing in Colors and Textures***, a collection of images featuring the work of students from International High School at LaGuardia Community College. For eight weeks, these students met weekly to learn basic techniques in digital photography. Their 90-minute sessions often included a walk around the neighborhood, as well as peer critiques, helping students develop their visual literacy skills while engaging with their community.



Each week students were presented with a new technical assignment that challenged them to look at their surroundings in a new way. The images presented here share these new perspectives with viewers, telling us something about the students who took them if you look carefully.



Mariya Jahan



Mariya Jahan



Cristal Ventura



Christopher Torres



Dipeka Karmakar



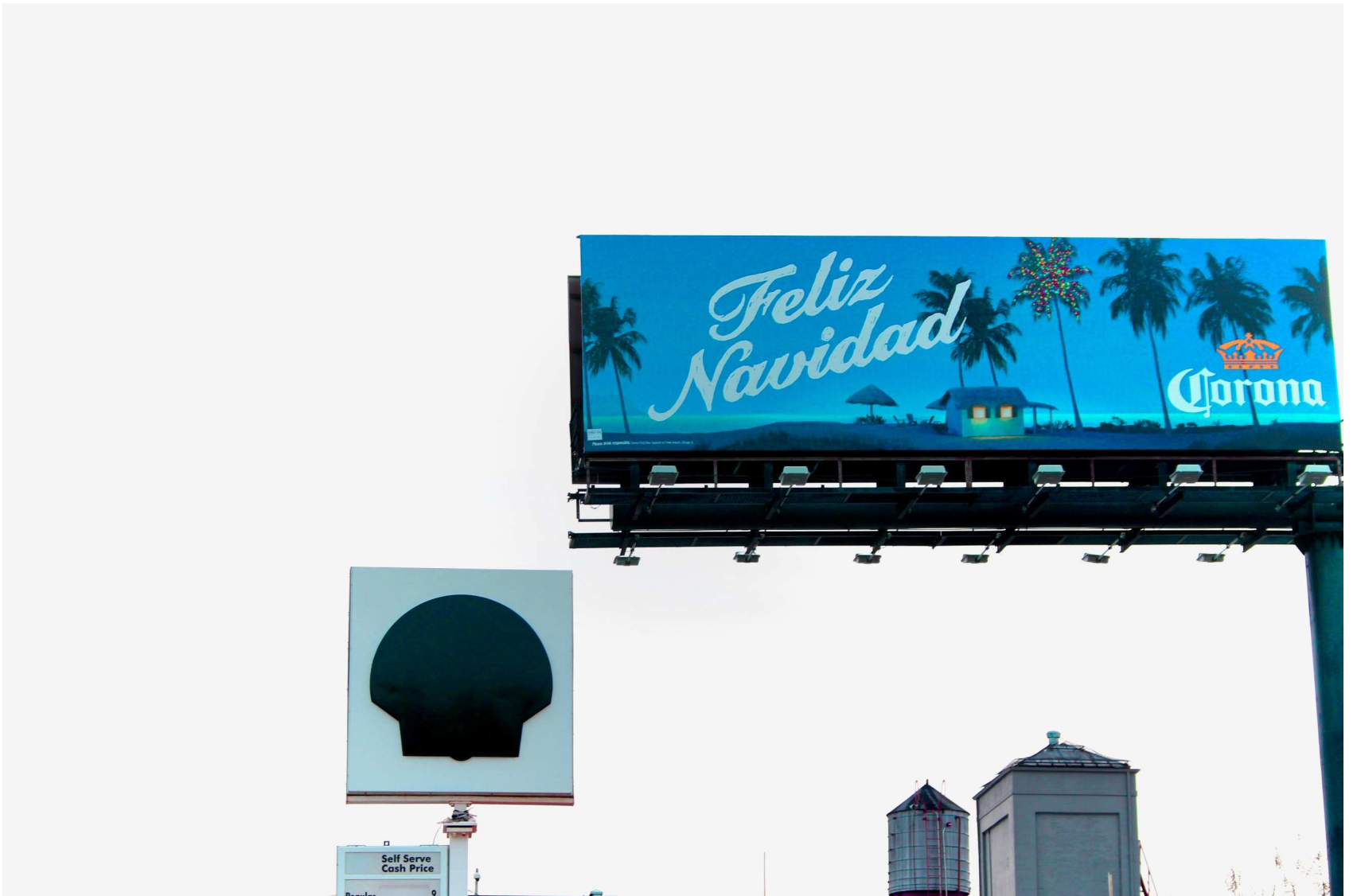
Dipeka Karmakar



Tahiea Begum



Tahiea Begum



Ronaldo Jimenez



Anisha Alom



Konjo Doma Sherpa



Fatoumata Conde



Kee Foo



Fatoumata Conde



Chutikarn Rabieb



Chutikarn Rabieb



Tenzin Choezom



Christopher Torres



Tenzin Choezom



Michael Luciano



Sirilada Chand-Aium



Kee Foo



Michael Luciano



Cristal Ventura



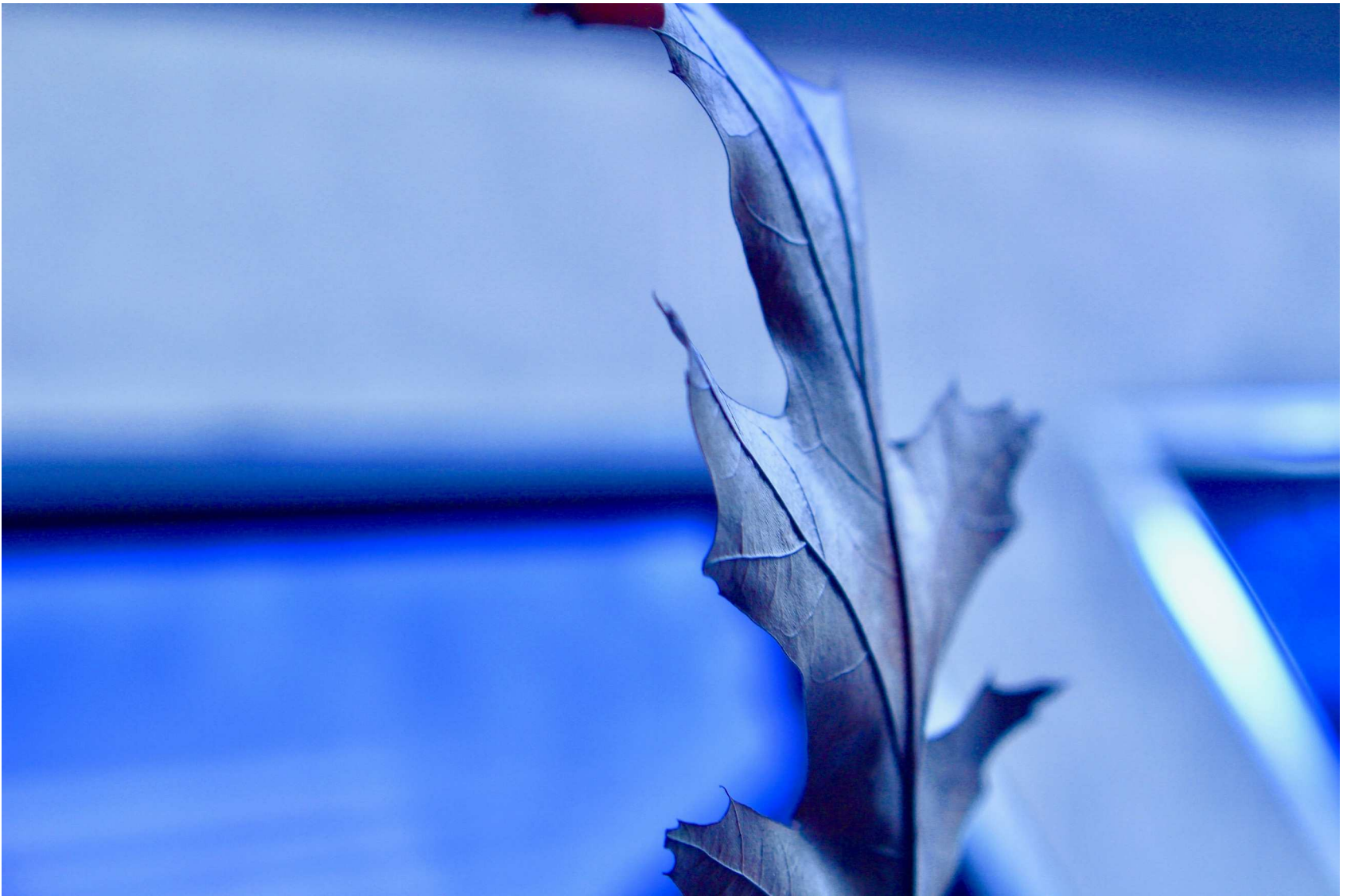
Rozana Karim



Sirilada Chand-Aium



Anisha Alom



Konjo Doma Sherpa





*Anisha Alom (above)
Indrani Bhattacharjee (left)*

The logo for The Pinkerton Foundation, consisting of a dark red rectangular background with the text "The Pinkerton Foundation" in white serif font centered within a thin white border.

The Pinkerton Foundation

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the Pinkerton Foundation.

We would also like to thank our other major funders and sponsors, including:



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Sirilada Chand-Aium
Tenzin Choezom
Fatoumata Conde
Konjo Doma Sherpa
Kee Foo
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