















The Josephine Herrick Project

Portraits and Pockets

Grand Street Settlement Spring 2019

Front cover photo by Sydni Carr









Through its free photography programs, the Josephine Herrick Project (JHP) works to transform the lives of individuals facing social, physical, and economic barriers in life. We partner with schools, human service agencies, health care facilities, libraries, and community organizations to deliver customized and hands-on digital photography and visual storytelling courses taught by professional photographers.

For JHP participants, the camera is a transformative tool, helping individuals build self-confidence and visual literacy, think creatively and critically, engage actively with their communities, tell their own stories, and advocate for themselves, effecting change in their own lives and the world around them.

JHP was established in 1941 by pioneering photographer Josephine Herrick (pictured left) to teach photography to wounded service personnel returning from World War II. Since then, our programs have expanded to serve a variety of marginalized and vulnerable communities for whom photography provides a way to share their stories with a wider audience.

About This Project

In partnership with Grand St. Settlement, the Josephine Herrick Project presents **Portraits and Pockets**, a collection of images featuring the work of middle school students from the after-school program at Rutger's Community Center. For 16 weeks, these students met weekly to learn basic techniques in digital photography and visual storytelling. Their 90-minute sessions often included a walk around the neighborhood, as well as peer critiques, helping students develop their visual literacy skills while engaging with their community.

Throughout the program, students explored the issue of stereotypes and prejudice in their community. Using existing projects as models, the students worked together to develop a project that used photography to engage the community in a conversation about stereotypes. The students decided to capture street portraits of neighbors, pairing them with still life portraits of the object(s) in the person's pockets or bag. In public exhibitions of the work, students challenged viewers to match portraits and objects. This process opened up a dialogue about stereotypes and prejudice: What assumptions do we make about people based on how they look or what they have?



A FAMILY, A COMMUNITY, SINCE 1916

For 100 years, Grand St. Settlement has connected New Yorkers to opportunities that inspire, services that keep families strong, and programs that bring communities closer. Together, they have led bold charges for change, worked to overcome obstacles like isolation and exclusion, and fought to dismantle injustices and broken systems. Grand St. Settlement offers afterschool programming as part of the Comprehensive After School System (COMPASS), a nationally acclaimed network for school aged youth from kindergarten through high school graduation. From homework help and mentoring to robotics, dance and recreation, there is always a lot going on.



Shania Bynum



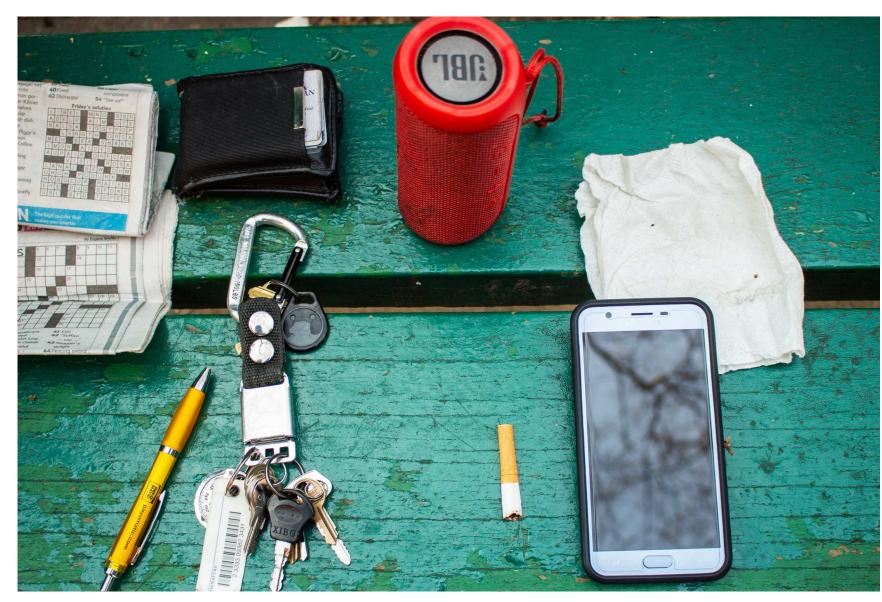
Shania Bynum



Ethan Pai



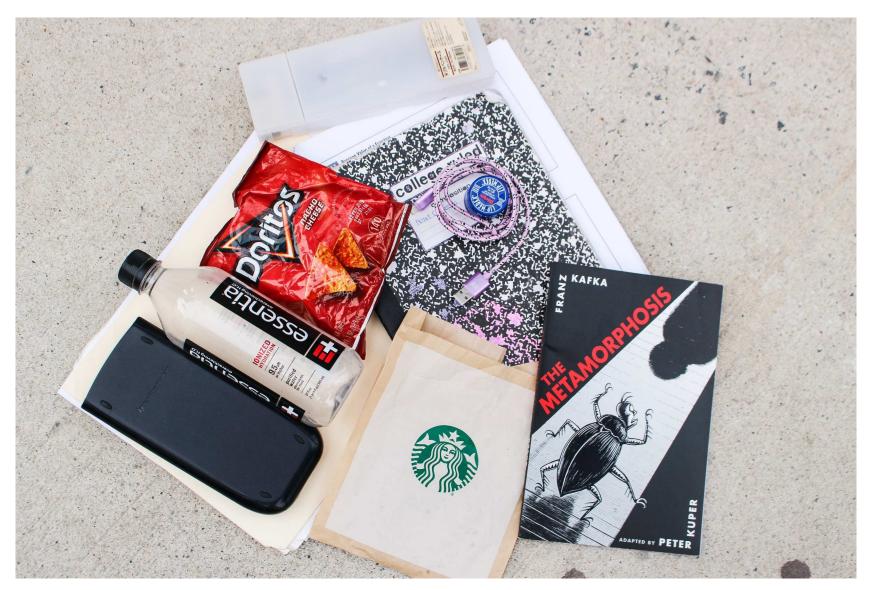
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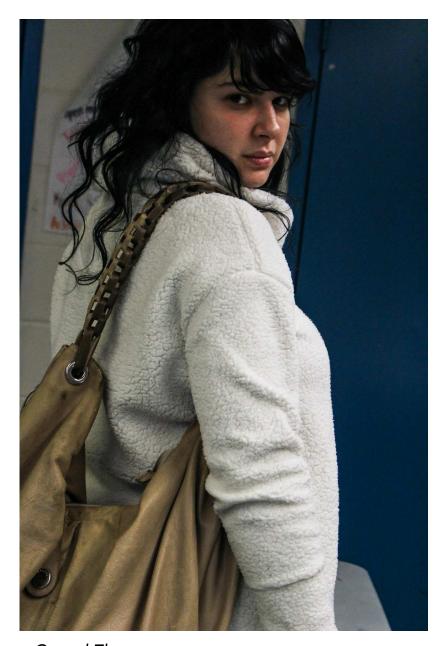
Ethan Pai



Shania Bynum



Shania Bynum





Crystal Zheng



Michael Silva



Emanuel Jenkins



Michael Silva



Emily Chan



Shania Bynum



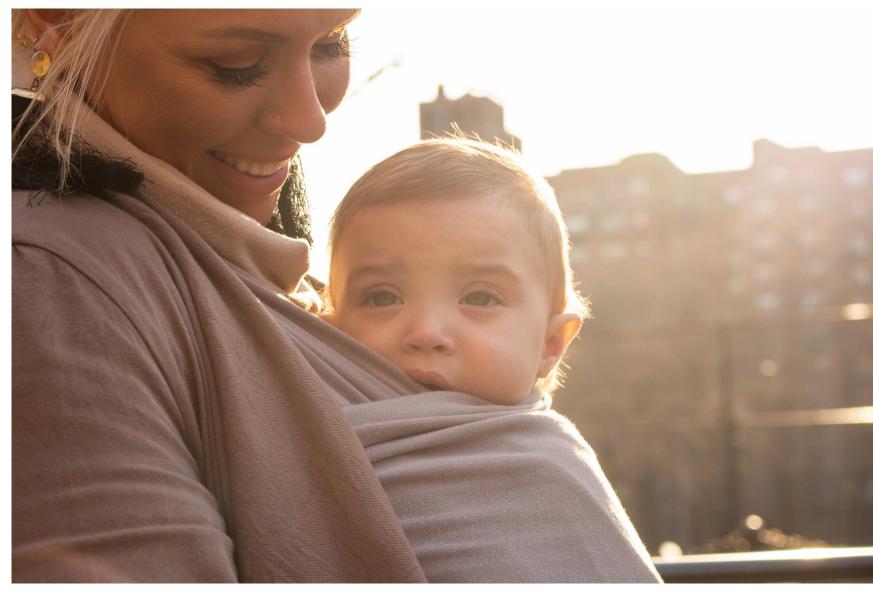
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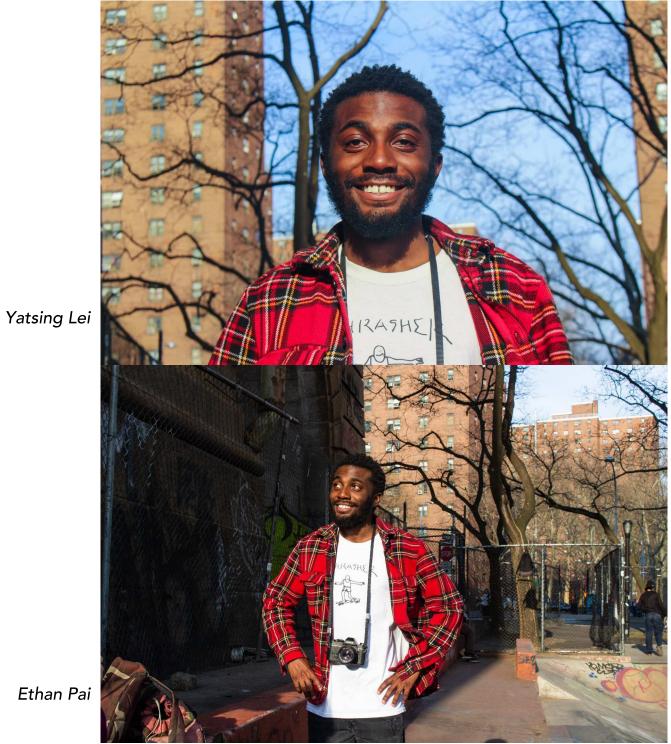
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Yatsing Lei



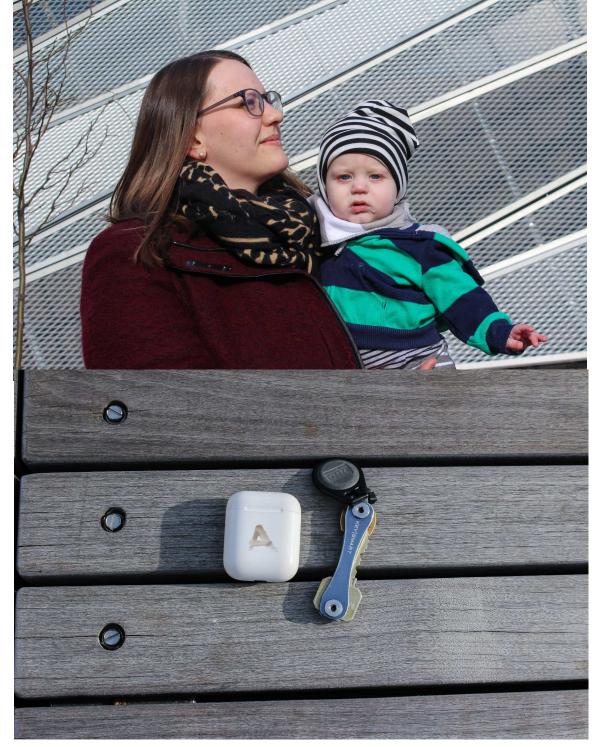
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Emily Chan



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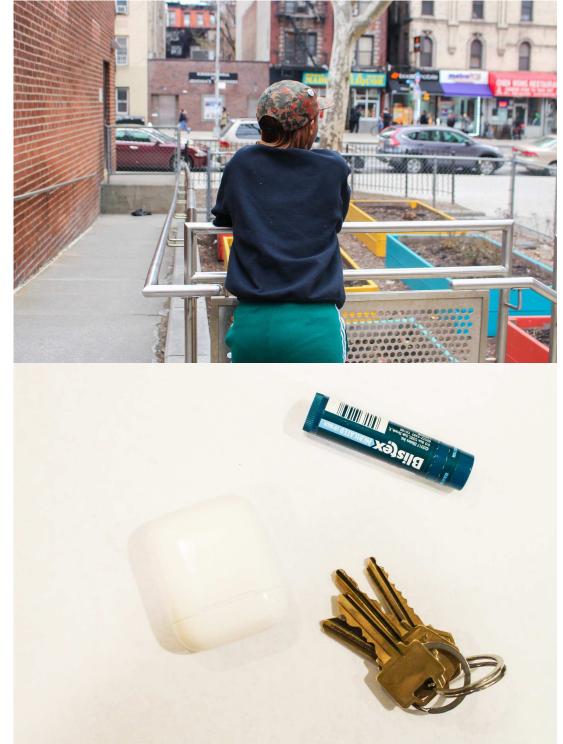
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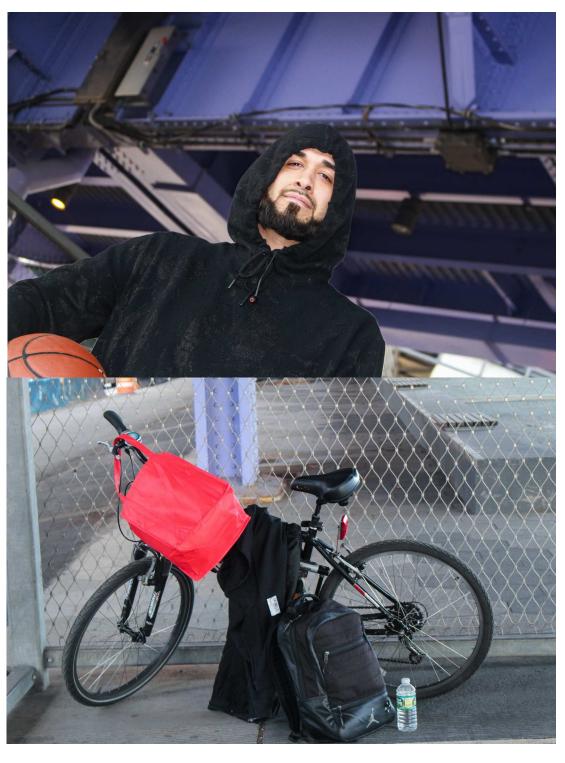


Michael Silva





Crystal Zheng



Comari Foster

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Student Photographers

Shania Bynum
Sydni Carr
Emily Chan
Comari Foster
Emanuel Jenkins
Ada Jiang

Yatsing Lei Ethan Pai Michael Silva Dasah Williams Crystal Zheng

Fanny Zheng

Back cover photo by Emily Chan

